

Alison Boyce



Hilary Ellis



Alison Swan



Rosemary Vanns

From the Far Away / Nearby

Alison Boyce - Jewellery / Wearable Art
Hilary Ellis - Mixed Media / Works on Paper
Alison Swan - Paper Collage
Rosemary Vanns - Painting / Printmaking

Wed 18th - Mon 23 June 2025
11am - 4pm daily

Fishslab Gallery
11 Oxford Street
Whitstable
Kent CT5 1DB

fishslabgallery.co.uk
@fishslabgallery

From the Far Away / Nearby

'We are in a sense the 'place-worlds' we imagine. The way in which a place is perceived, remembered and interpreted, either individually or socially, represents a mental and emotional landscape that can inform and affect personal and collective historical knowledge, behaviour and identity' Keith Basso

This exhibition brings together four artists from Kent whose work reflects their own particular 'place-worlds' - be they inhabited, observed, remembered or imagined - and explores their unique and diverse approaches to 'place-making'.

Alison Boyce
Using found and mud-larked objects combined with wood, textiles, semi-precious beads, enamelling and traditional silver-smithing techniques, Alison creates unique pieces of jewellery, along with larger more sculptural pieces of 'wearable art' inspired by tribal customs and the notion of what is considered 'precious'. She is drawn to old, worn and weathered surfaces in urban and rural environments, often finding inspiration at the edges of the land where the tide deposits 'treasure' on the strand line.

- *alisonboyce.com*
- *@alisonboycejewellery*

Hilary Ellis
Repetition is an essential part of Hilary's work. The repetitive process has a ritualistic quality and a rhythm which mirrors the natural ebb and flow of the seasons and of life itself. Working primarily on paper and using a limited and subdued palette, Hilary works with mixed media to create marks which are drawn, scratched, punctured or sewn, often superimposed with a grid structure which brings a sense of order and balance to the piece. The random marks echo the shapes of the trees, hedges, fields and furrows of the countryside in which she lives and walks.

- *hilaryellis.co.uk*
- *@drawntothread*

Alison Swan
Alison works with mud-larked objects and found papers. Her latest series of collages reflects an ongoing interests in using magazines, second-hand books and other assorted ephemera to create minimal poetic images which are figurative or narrative in nature and often self-reflective. These particular works also allude to the artist's profound attachment to place; a strong desire - often combined with a physical need - to spend time in certain landscapes or terrains with which she feels an intense affinity or spiritual connection.

- *alisonswan.com*
- *@paperclaygirl*

Rosemary Vanns
Rosemary is a painter, printmaker and textile designer. Her work attempts to express her search for transcendence and spiritual meaning through her art. Paintings and prints reflect her love of colour and pattern making. Subject matter includes imagined sanctuaries rooted in landscape, mystical symbols and hierograms: 'Ultimately I hope that my work finds an unspoken or unconscious empathy with the viewer - an evocation of a memory, feeling or experience'.

- *rosemaryvanns.co.uk*
- *@patterns_and_gestures*